

## The Big Tops & Tiny Tots Circus Show Information Sheet

### About the show

Roll up! Roll up! Run away to the circus with this fun and physical show by Solid State Circus performer Luth Wolff. With hula hoops, unicycle, magic and plate spinning, Luth takes kids aged 3 - 6 on a madcap circus adventure, with plenty of help from the audience!



As an experienced Youth Circus coach, Luth has been performing and teaching circus since she was 6 years old. The Big Tops & Tiny Tots Circus Show has been touring nationally with great acclaim for the past two years through Kindergartens and Preschools, with featured performances at the National Folk Festival '15 & '16, Burrinja Circus Festival, and The Melbourne Fringe Festival.

Developed to align with the Early Years Learning Framework, Big Tops & Tiny Tots encourages children to explore their balance, communications skills and healthy choices, all while engrossed with larrikin circus acts.

Short video link: <https://youtu.be/BYoTQf6cqlc>

Resources, media & technical links: <http://schools.solidstatecircus.com.au/links.html>

"**Luth Wolff can do magic.** And I don't just mean her nice slight-of-hand and neat balancing tricks – I mean, this woman can keep **several dozen highly excited preschoolers and preps under her spell for nearly an hour.**"

"I also admired the subtle didactic elements Wolff works in, explaining abilities, **playing the fool to allow the kids to correct her**, introducing boundaries and safety rules, and – particularly in a screen-time world – teaching the next generation of live-theatre patrons how to be an audience, **all in fun and funny ways.**"

- Theatre Press . Full review: <https://theatrepress.com.au/2016/09/22/melbourne-fringe-2016-big-tops-and-tiny-tots/>



### Performer Bio

Luth Wolff is an experienced circus performer, coach & administrator. She began her circus adventure at age 6 as part of a school circus program and has never looked back. From the administration manager for Ruccis Circus, to artistic director of the Melbourne Juggling Convention, stage manager at the Mullumbimby Circus Festival to street performance coordinator for the National Folk Festival - Luth has worked in many different areas of the circus community, backed by a degree in Arts and Event Management. Currently, Luth is co-director of Solid State Circus, with whom she performs across Australia in ensemble shows and in her solo work, The Big Tops & Tiny Tots Circus Show. Luth is also a director of Street Performance Australia, an entertainment coordinator for Mindil Beach Markets in Darwin, and an occasional project manager for Corrugated Iron Youth Arts.

### The Basic Details

Big Tops & Tiny Tots is a 45 minute solo show, requiring no in-house tech operators (just the sound and lights switched on!), and 1 hr tech/rehearsal time.

Touring party of one person.

AV requirements: Aux jack for media device within 10 meters of stage, quarter inch or XLR jack for radio mic, also near stage. Performer can supply own sound system for moderate sized venues.

LX requirements: nothing specific, just a warm wash. House lights (if any) stay up during the show. Natural light is an excellent bonus.

The show requires a flat performance space of minimum 4x4 meters, and ideally room for young children to sit on the ground/stage at the same level as the performer. Minimum height 3m.

Big Tops can be performed up to twice daily, with a minimum 30 minutes between performances.

The show packs down into a single station wagon for travel.

Please contact Solid State Circus for pricing information.

Luth Wolff

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