

Big Tops & Tiny Tots Circus Show

By Solid State Circus

A circus adventure for 3-6 year olds

Presenter Pack



About the Show

Big Tops & Tiny Tots is a circus adventure for 3-6 year olds.

Walking the tightrope between circus and magic, *Big Tops & Tiny Tots* is a non-stop whirlwind of plate-spinning, hula hooping and unicycling fun!

After 45 minutes of endless giggling, they'll be somersaulting out the door with excitement, ready to set off on their very own circus adventure.

"Wonderful Silliness" - 5 Stars, Glam Adelaide

Show Synopsis

Big Tops & Tiny Tots is a circus show made just for little ones, introducing young audiences to the world of live performance. Since 2014, Big Tops has toured to hundreds of kindergartens and preschools right around Australia, and is a recurring part of many annual programs. Developed to align with the Early Years Learning Framework, Big Tops & Tiny Tots explores themes of healthy eating, communication and balance while teaching kids how to be in an audience.

In a screen-time world, Big Tops & Tiny Tots introduces kids to performance that talks back, is constantly engaging, and inspires kids to get out and give it a try.

This solo show is created and performed by Solid State Circus co-director Luth Wolff, drawing on years of experience as an Arts-in-Education provider and youth circus coach.

"Wolff has created the perfect introduction to circus for very young audiences" – Broadway Baby, 4 stars

Biography

Luth Wolff is an experienced circus performer, coach & administrator. She began her circus adventure at age 6 as part of a school circus program and has never looked back.

From working as the administration manager for Ruccis Circus, to artistic director of the Melbourne Juggling Convention, stage manager at the Mullum Circus festival and Adelaide Fringe, to project manager for Corrugated Iron Youth Arts, Luth has worked in many different areas of the circus community, backed by a degree in Arts and Event Management from Monash & Victoria Universities.

Since 2009, Luth has been performing circus shows in primary and high schools across every state and territory of Australia.

"She's a bouncing ball of energy and enthusiasm that carries along even the shyest child in the audience" – Broadway Baby

Performance Specifications

Duration

50 minutes no interval

Suitable Venues

Any flat floor space where kids can sit on the same level as the performer: Halls, black box, studio, community centre, library, kindergarten. Small stage risers (less than 500mm) are acceptable.

Number of Performances

Maximum 2 performances per day, minimum 30 minutes break between shows.

Maximum 10 performances per week

APRA Obligations

This show requires a Casual Performance licence, approx 2.5% of box office

Touring Personnel

This show has a touring party of 1 person

Anna Luth Wolff – Performer, Producer – 0415 231 259 – admin@solidstatecircus.com.au

Performance History

2014 – present	National touring to over 300 Kindergartens & Preschools
2018	Regional Arts Victoria Connecting Places tour
2018	Adelaide Fringe Festival
2018	Darwin Fringe Festival
2018	Gasworks Arts Park
2018	Clocktower Centre
2016	Melbourne Fringe Festival
2015	Burrinja Circus Festival

Technical Specifications

Big Tops & Tiny Tots has been designed for minimal technical requirements. For many smaller venues, the performer can provide all necessary equipment.

Stage size

Minimum 4x4m flat stage, with room for children to sit on the floor (ideally on the same level as the performer)

Minimum 3m unobstructed height (please check low hanging fans & lights)

Lighting Requirements

Warm wash from house rig, house lights remain on during performance. There are no lighting changes during the show.

For venues with minimal technical capabilities, regular ceiling lights and daylight are fine.



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Audio Requirements

All sound cues are operated by performer from stage, via Bluetooth

Venue to provide:

3.5mm Aux cable within 15m of stage

¼" or XLR jack for radio mic

PA (2 channels)

For small venues, performer can provide own sound equipment

Bump In

Bump in time: 1hr

Time from Bump in to first performance: 15min

Bump in crew required: One technician for 30 mins to set lighting state and check sound, if provided by venue

During Performance

No technicians required

Bump out

Bump out time: 30 minutes

Freight

All staging and props fit into a standard station wagon and are provided by performer.



Big Tops has minimal props & staging, facilitating a quick bump in

Audience Engagement

Circus Skills Workshop

Luth can facilitate a 30 minute circus skills workshop after the show, for up to 30 kids (and their parents!). Kids can try skills they've seen in the show, including juggling, skipping and balancing, in a fun creative play environment. Parents are encouraged to join their children in play, and maybe take home a new skill or two!

Circus skills help develop fine and gross motor skills, teamwork & trust, communication and problem solving, not to mention it's heaps of fun!



Credit: Thredbo Marketing & Events

Workshop requirements

The workshop requires a large, clear, flat space. This can be the same as the performance space, with any chairs pushed back and some props removed.



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Please allow 30 minutes between end of show and start of workshop, for performer to rest, reset the space, and for kids to use the toilet and have a snack.

Children participating are encouraged to bring a water bottle and healthy snack to eat between the show and workshop.

Cost

Workshop has an additional fee of \$100 + gst

Kids Activity Sheet

An activity sheet is available for teachers, or to be handed to every child at the end of the show. Packed full of extension ideas and activities to try at home or in the playground.

Marketing

Target Market:

3-6 year olds and their adults. Kindergartens and preschools, primary school prep to grade 2. The show will work for up to 8 year olds, but really shines for 4-5 year olds.

Tag line

A circus adventure for 3-6 year olds!

Short blurb

Luth's on an action packed circus adventure... but she needs your help!

She's looking for energetic, giggle-ready 3-6 year-olds to help her to solve a whole host of fun physical challenges in this smile-inducing, interactive show.

Walking the tightrope between circus and magic, *Big Tops & Tiny Tots* is a non-stop whirlwind of plate-spinning, hula hooping and unicycling fun!

After 45 minutes of endless giggling, they'll be somersaulting out the door with excitement, ready to set off on their very own circus adventure.

"Wonderful Silliness" - 5 Stars, Glam Adelaide

"She's a bouncing ball of energy and enthusiasm that carries along even the shyest child in the audience" - 4 Stars, Broadway Baby

"Interactive, engaging and educational" - 4 Stars, The Advertiser

Longform Blurb (350 words)

Calling all tiny tots and future superstars!

Luth's on an action-packed solo circus adventure... but she needs your help!

If you're an energetic, giggle-ready 3-6 year-old, come help Luth from Solid State Circus solve a whole host of fun physical puzzles in this smile-inducing, interactive show.

Walking the tightrope between circus and magic, *Big Tops & Tiny Tots* is a non-stop



Credit: Clocktower Centre

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whirlwind of plate-spinning, hula hooping and unicycling fun!

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Circus, magic and a whole lot more.

You'll be amazed by all the circus tricks one person can do. From skipping on a unicycle to levitating a suitcase, Luth's ready to prove to you that if you can imagine it, you can do it! But the real magic of *Big Tops and Tiny Tots* comes directly out of the audience – that's you! Invited into the action from the very beginning, you'll play a key role in successfully solving all the puzzles in this madcap adventure. After 45 minutes of endless giggling, you'll be somersaulting out the door with excitement, ready to set off on your very own circus adventure!

Circus made for kindergartens, preschools and childcare.

Big Tops and Tiny Tots is not just great fun – its also full of learning specifically designed for 3-6 year olds.

Lessons in healthy eating, physical activity and teamwork are all seamlessly woven into this action-packed spectacle. Aligned with the Early Years Learning Framework, this interactive performance has been used as a springboard to further learning by over 300 happy venues (so far!).

By getting kids up on stage and into the action, *Big Tops and Tiny Tots* also helps kids to discover how to cooperate, watch and work together to solve the inexhaustible list of madcapped circus puzzles before the curtain comes down!

After delighting over 100,000 kids in the past six years, youth circus coach Luth knows exactly how to keep all the plates spinning while she jumps through hoops to keep everyone laughing, clapping and engaging in the action.

Come and join Luth on her not-so-solo adventure; she's certain you'll have a wheelie good time!

Media Quotes

"Wonderful Silliness" - 5 Stars, Glam Adelaide

"She's a bouncing ball of energy and enthusiasm that carries along even the shyest child in the audience" - 4 Stars, Broadway Baby

"Interactive, engaging and educational" - 4 Stars, The Advertiser

"Such style and finesse, you actually forgot this was a children's show" – Weekend Notes

"Wolff has created the perfect introduction to circus for very young audiences" – Broadway Baby - 4 stars

"Effervescent personality" – Weekend Notes

Marketing Collateral

Available materials:

- Poster template
- Press Release
- Promotional images
- Promotional video
- Quotes & reviews
- References



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- Kids Activity Sheet

Please visit [Our Website](http://www.solidstatecircus.com.au) for links to marketing materials, or contact us for access to high resolution files.

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Sample Images



Photo credit: Brig Bee Photography. High resolution images available on request

References

"Every time Luth has come to my kinder the children have raved about her for weeks after. She inspires drawings, stories, balancing and attempts to learn skipping and hula-hooping among other things.

Luth's show can fit within any program covering wellbeing with its focus on balance, music and movement, and healthy eating. It also teaches children how to be an attentive and appreciative audience." –*Rhiannon Matta, Teacher, Dandenong Primary Kindergarten*

"You truly set a benchmark for what that your peers should strive for. You are incredibly organised, pay such attention to detail, are so accommodating and such a pleasure to work with." –*Marisa Cesario, Programming Coordinator, Gasworks Arts Park*

Contact details

Staff Contacts

Luth Wolff – Boss Lady 0415 231 259
Hemlock Mejarne – Co-Director 0407 326 966

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Online Presence

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